

SG1J

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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8711                      SESSION NUMBER: 3  
DATE OF SESSION: 4 AUG 87              TARGET COUNTRY: IRAN  
REFERENCE:                      MISSION STATUS:  
TECHNIQUE UTILIZED: CRV              SOURCE IDENTIFIER: 018  
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(S/NF/SK) Monitor Tasking: Using encrypted coordinates (provided),  
determine the approach to the target area during the following windows: August, September, October, November and December 1987.

SG1A

2. (S/NF/SK) Source Tasking:

- coordinates read (243200/283668) and ideogram produced
- source was then directed to draw a time line and label it with the windows indicated above
- source then searched the time line for significant information

3. (S/NF/SK) Summary: Source summary is attached; nothing substantive contained.

4. (S/NF/SK) Comments: Planned approach to the next session includes prebriefing the Source on the intelligence question prior to readdressing the time line.

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CPT, USA

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## memorandum

DATE: 4 August, 1987

REPLY TO  
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT <sup>8711</sup>~~8710~~ (C-SS)

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TO: DT-S (ATTN: [REDACTED])

## 1. (S-SS) Statistics:

Project #:

Viewer:

Session date:

8711

8799

018

04 AUG 87

## 2. (S-SS) Impressions gained from the session include:

a. A time-line for the next 5 months (August thru December, 1987, showed 8 noticeable points of interest. They are:

AUG	SEP	OCT	NOV	DEC
1 1 1 1 1	2	3	4	5 6
				7 8

- 1) Point #1 spans about a two week period. It starts with a sudden event (NFI), then has a deepening "sliding" feeling through about the next to last week, at which time the depth of the event returns to normal, fairly rapidly.
- 2) Point #2 is a sudden event. It begins with an impression of a deep "thunk" sound (AOL: as though something large runs into something) There is also an accompanying high pitched sound (AOL: like sonar beeps).
- 3) Point #3 is also a sudden event. It carries with it impressions of a sudden stoppage, with resulting shock and surprise on the part of people in general. Lots of impressions of people gossiping and talking about it.
- 4) Point #4 is perceived more as a marker on the time line than an event. It carries a strong impression of being totally unnoticed. It is perceived as a thin, black "ring" through which the time-line travels. Those on the time-line pass through the middle of it without even taking notice of it. It is located almost exactly in the middle of October.
- 5) Point #5 is located well into the first week of November. It carries strong perceptions of being very repulsive (to me). It seems to have a physical component which looks like a small blob of gangrenous

OPTIONAL FORM NO. 10  
(REV. 1-80)GSA FPMR (41 CFR) 101-11.6  
5010-107-4

material; sticky and slimy. For other people (EI column), it has both the repulsion of seeing it, with the attraction of curiosity. Impressions in the I column are of "sanity, safety, revision, and a warning".

- 6) Point #6 spans a short period of time (possibly a week). It conveys a sense of extreme nervousness, energy and activity. It seems to have a "scary" component.
  - 7) Point #7 is another sudden event, but it seems to carry a mildness. It gives more the impression of the shock of sudden awareness than the shock of an actual event.
  - 8) Point #8 is perceived as a black blockage, an ending place. It also seems to have a physical component, as though it is an actual thing placed there for the purpose of blockage. It has a metallic feeling to it.
2. Viewer's critique: All through this session, I was aware of a definite lack of physical characteristics to the impressions I was getting. It was as though my viewing of the target had little or nothing to do with actual physical objects. From the beginning, there was an awareness of an "allegorical" feeling. It is possible that, having been tasked with viewing the target's progression through time, I was viewing the progression more than the target, itself. I don't know.

*Expanding the  
progression is needed  
an experience  
— Also, we need to emphasize  
access to target & minimize  
the perception? of time travel.*

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4 AUG 87  
FT. MEADE  
1003 HRS  
[REDACTED]

SG1J

A.V. NONE  
P.I. FOOT PAIN.

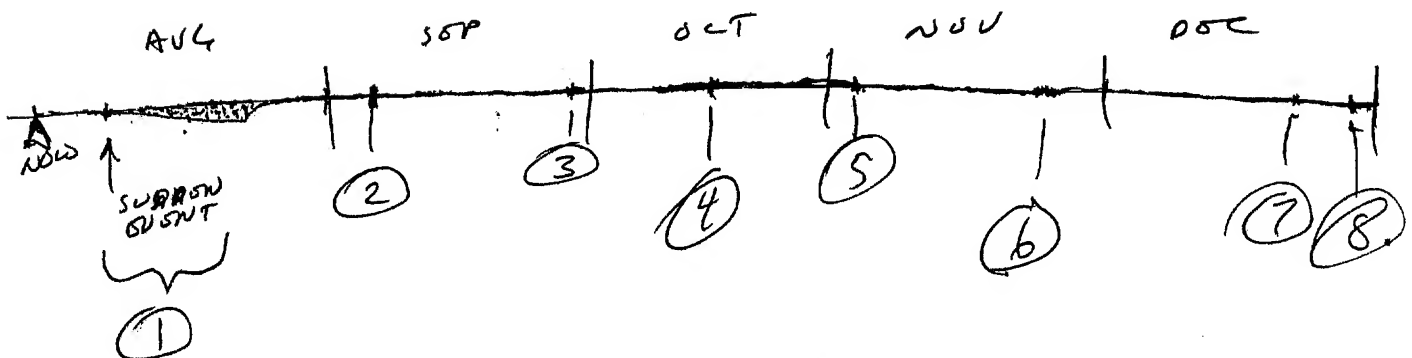
243200  
283668

AL DUON  
COM  
DOWN  
UP  
SHOOT

7:

CONF. BUK.  
MISSED SMTH  
FOR BUK  
MOTION

SWA-



(2)

SZ D AT ST T 1. AOR A/S.

CURVED

METALLIC

A/S.  
LOOKING OUT ACROSS.  
SURFACES OF  
WATER - PARTLY  
SUBMERGED

AT ONE  
"SLIDING" FEELING.

SZ D N ST T 1 AOR A/S.  
WATER

SLIPPERY

S 4 1/2 SLIGHT HINT OF "ALLEGORICAL" FEEL  
TO "SLIPPERY" & "SLIDING" FEELINGS.

DESCRIBES

①

③

SZ

D

A7

57

T

PAPERS.

, AOR AB.

SLICK

EVENT  
100PW

AOR FIVE  
BUREAUCRATS.

STRUCTURE

~~THE~~ AOC BNC.  
LARGE STONE STEPS  
TO HUGO ~~THE~~ BLDG.

(K)

DESCRIBES (2)

SZ D AT OT T 1 APR A/S.

THUD!

DEEP SOUND

HIGH PITCHED SOUND

ALL BULK  
SOUND BOOP

DEEP SOUND

ALL BULK  
LIKE HITTING  
SOLID LOG -  
ECHOING "THUNK!"

SZ D AT OT T 1 APR A/S.

ALL BULK.  
(THINK I'M IN DRIVE)  
WAGGON VIBRATION OF  
SUBMARINE RUNNING INTO  
STATUE. NOTHING FURTHER  
HAPPENS. - PEOPLE ALL  
UPSET.

Resume 1048 hrs.

DESCRIBE (3)

SZ D M OT T I AOR AL  
SURPRISE STOP

WALL

SHOCK  
SURPRISE  
COMMOTED  
TALK  
NEWS  
GOSSIP

ALs.  
ELPORY THOUSANDS  
GOSSIPING + TALKING  
LEARNED FROM TYPOS

CAN

INTRINSIC

VERTICAL  
W100  
S0200



(6)

DESCRIBED (4)

SL D M S T , FOR M/S,

UNNOTICED

BLACK

BLACK

HUGO

A/S.  
PASSING THROUGH  
THIS MIDDLE WHILE  
TALKING - MISS  
SUBST COMPLETELY  
TOTALLY UNNOTICED.

THIN

THIN  
WIDOW

BIG

CIRCULAR

VISIBLY

LONG THIN

SHADOW

RISE

(7)

SZ D M OT T , AOR Als.

NO SOUND  
NO TASTE

AT BNC  
SUDDEN SLIGHT FOOL  
OF PASSING, THEN  
GONE.

AOR BNC.  
LIKE INSIDE  
AN OPEN WINDOW  
WITH SOMETHING  
PASSING BY.

DESCRIPTION (5)

SZ D M OT T , AOR Als.

PAIN

UPSET  
NOMINOUS

UNKNOWN  
UNKNOWN-BLACK  
UNKNOWN  
SLIPING

AT BNC  
REALLY SCARY!

BLCR

8

SZ D M O T / AZR A/L.

SMALL

AT RUC  
NOTALY CROSS  
FOOLING!

SZ D M O T / AZR A/L.

SLOPING BACK EDGES  
VERTICAL FRONT

FIRM  
STICKY  
GOOY  
SLIMY  
FOUL SMOEL

MATONIAZ

REPUSSION  
MOUTH-WATONING  
ATTRACTION  
CURIOSITY

SAFETY  
SAFETY  
REVISION  
WARNING

DESCRIBES

(6)

(9)

S2

D

M

ST

T

1 per Als.

NONUS  
ENERGY

JOKEY

UP & DOWN

NONUS  
FOOT  
SO

ENERGY

NEUUS

LONG

SCARY

ENOTIC  
WILD

DESCRIBES

(7)

S2

D

M

ST

T

1 per Als.

AT RUK.  
SUPPORT SHOCK

ROKIZATION  
AN ANSWERS

BROWN  
WITH

(10)

SZ D AT ST T I A/S.

EASY

SLICK

COMFORTABLE

SUBSON

AWAKENING

CALCULATIONS

A/S.

MAN IN BROWN  
TWOED JACKET  
SITTING IN EASY  
CHAIR - READING -  
SUDDENLY STOPS READING  
+ STARTS THINKING  
AS HE IS HIT  
BY AN IDEA.

DESCENDING (P)

SZ D M ST T I A/S.

BLACK  
HEAVY  
QUIET

SOUND

DEAD

SND  
OVER

(11)

SL D M ST T I AND ALS  
FINISH

BLACK  
DARK

SOLID

END

METALLIC FOOL

METALLIC STOP AND BAK:

METALLIC STOPPERS  
METAL BLOCK  
DOOR STOP

THINK AT END OF  
TRACK TO STOP  
CARS.

SESSION END 1117 HRS.